



Jeffrey Tzu Kwan Valino Koh

Media Artist & Exhibition Designer

5 Ferdinand Street
London, United Kingdom NW1 8ES
T +44(0)7956090856
smallcaps@gmail.com
www.villainous.biz

Profile

J.T.K.V. Koh has spent most of his life so far in Toronto, Canada but has managed to live, work and study in London, Berlin, Singapore and Rotterdam. He has studied Semiotics and Fashion Photography, and was awarded his BA in Monumental Kunst / Media Kunst from the Aki Academy of Art and Design in Enschede, the Netherlands. He is currently enrolled at Central Saint Martins Creative Practice for Narrative Environments MA program and is a multi-talented, trans-disciplinary new media installation artist and designer, and has worked in fashion, film, fine art, advertising, architecture and many other fields. Incidentally, his wide and diverse skill sets make him a perfect project manager, generative designer and creative consultant. - MIA/VIE/YYZ

Experience

Creative Office Manager & Curator, KesselsKramer - KKOUTLET; London, UK - February 2008 to present

Collaboratively launched the London office and gallery of KesselsKramer. Day to day tasks include the facilitation of a smooth running communications office and gallery art space, curating guest artists, producing opening events for each bi-monthly show, handling PR duties, buying and selling design products and publications, and assisting with research and development for clients that include Diageo UK, Diageo Greece, WaterAid and ING.

Exhibition Designer, OMA/AMO; Rotterdam, NL - June to Oct. 2007

Collaboratively developed exhibitions for AMO including the AMO Standard Exposition, the PRADA Women Spring/Summer 2008 fashion show Milan, the Miu Miu Women Spring/Summer 2008 fashion show Paris, and conceptualized the PRADA.com eShop.

Exhibition Designer, Southbank Centre, London, UK - April to June 2007

Collaboratively designed and implemented key elements of the Gamelan stage and user experience for the grand reopening event of Southbank Centre. Tasks included delivery of studies regarding ideal Pendopo location and program, people flow, dwell time and wayfinding. Also co-designed and built new travel cases for every piece of the Gamelan instrument that converts to audience seating and stage isolation.

Network Admin., V2 Institute for Unstable Media, Rotterdam, NL - April 2007

Collaboratively coordinated and implemented the public and private, wired and wireless networks for the V2 25 Year Anniversary and Deaf 07 Media Arts Festival. Features of the network include: subnets for all workshop and lecture rooms, off-site audio/video streaming capabilities using wireless VPN and line-of-sight antenna arrays. Also assisted guest artists with the installation of various works in gallery and site specific locations.



Guest Tutor, AKI Academy for Art & Design, Enschede, NL - January 2006

Collaboratively designed and tutored *A Young Media Artists' WiFi Survival Guide* for media arts students at a remote location near Sneak, NL. The workshop demonstrated the importance of access to the internet for the media artist, and guided students on locating wireless networks and network penetration techniques. They were also taught how to optimize consumer wifi devices through hardware hacking and deployment.

Education

Central Saint Martins College of Art & Design, London, UK - *MA Creative Practice for Narrative Environments*, 2006-2008

The AKi Academy of Art and Design, Enschede, NL - *BA Monumental Kunst*, 2002-2005

Exhibitions

University College London/Garage Theatre, London, UK - *What Good are the Arts?*, March 2007

Sternen Staub, Berlin, DE - *Solo Exhibition*, May 2006

Zhaus: The Livingroom Exhibitions, Vienna, AUS - *Performance Artist*, March 2006

Bookville, Newcastle, UK - *International Week*, March 2005

Kloster Bentlage/Kulturforum, Rheine, DE - *O Sole Mio*, January 2004

Cinema Münster, Münster, DE - *Stichting Silo*, October 2004

Skills

On the soft side, skills include proficiently in several software packages including Adobe Photoshop, Indesign, Acrobat, Lightroom, Audition, Premiere, Aftereffects, Apple Final Cut Pro, Logic, Keynote, Pages, iMovie, Garageband, Microsoft Word, Powerpoint, and Visio on both Windows and MacOS platforms, as well as familiarity with GNU/Linux environments including Ubuntu and Debian distros.

Other interests involve a proficient level of the understanding of Web 2.0 concepts and developments, and the socio-cultural implications of a semantic web. I have basic knowledge of CSS & HTML, have deployed content management systems like Wordpress and Movable Type. I also have experience with grassroots publicity tactics using social webpages such as facebook, flickr, linkedin, last.fm, myspace, youtube, etc.

On the hard side, skills include network deployment and administration using Linux, MacOS and Windows, and assembly and servicing of notebook laptops, personal computers and servers.

Creatively, skills include in studio and location analog and digital photography, lighting, video and audio equipment operation, hardware development and the general geeky affinity found in any self-respecting hacktivist.

Referrals

Contact info, letters of recommendation and certificates will be provided upon request.

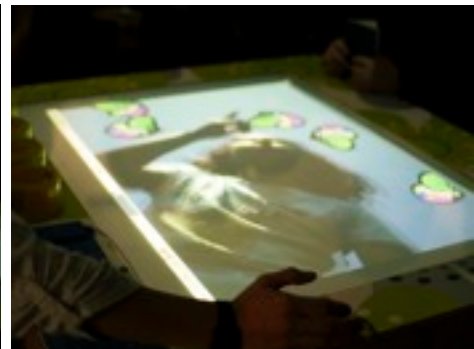
5 Ferdinand Street
London, United Kingdom NW1 8ES
T +44(0)7956090856
smallcaps@gmail.com
www.villainous.biz



StutterBox

Collaborative Virtual Narrative Interface

StutterBox is a transdisciplinary platform for telling stories. It encourages impulsive and participatory user engagement. It provides a “no man’s land” between author and audience, in which the very act of narration becomes performance.





KesselsKramer / KK OUTLET

Bi-Monthly Exhibition & Gallery Curation

KK OUTLET is a multifunctional office combining a communications agency with a shop and gallery space.

This hybrid environment is designed to help deliver original creative solutions for the development of brands, products and content.





OMA / PRADA

Women Spring Summer 2008 Catwalk & Fashion Show

The catwalk is composed on the form of a cloverleaf. A trajectory convolutes in 3 circular movements. It is demarcated by rows of benches and encircles 3 islands: a sitting mastaba for fashionistas, a rotating screen deconstruction all images projected onto it and a crowd of paparazzi. The wallpaper on the cloverleaf's wall addresses apocalyptic themes. Standing auditorium is placed on scaffolds outside of the construction sneaking into the world of fashion.





The Pendopo

Gamelan Pavilion for The Royal Festival Hall - Southbank

In collaboration with Learning and Participation at Southbank Centre, colleagues and i designed and produced a Gamelan Pavilion that featured as a focal point for the Overture Opening of The Royal Festival Hall in June 2007. Gamelan Players performed under the sails non-stop for 48 hours. Thousands of people gathered to listen and watch over the weekend.





The Individualist Lounge

An Installation that Generates Situation

The Individualist lounge is an installation that presents each person with conditions of isolation, voyeurism and (dis)synchronicity. It is a moveable place that can physically be installed in countless spaces. Its technical application is rudimentary and primitive, and therefore reliable and tested. Its conception embodies levels of simulation. It parallels the Internet, theories of collective consciousness, seemingly chaotic and contrived spontaneity, and sometimes revolution through human intervention.

